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Recorded by *ETTA JAMES* on *CHESS Records*

SOMETHING'S GOT A HOLD ON ME

By
PEARL WOODS
LEROY KIRKLAND
ETTA JAMES

With a strong beat



G C

SOME-THING'S GOT A HOLD ON ME, __ yeah, Oh, it must be love__

Vocal melody and piano accompaniment for the first line. The vocal line starts on a G4 note and moves up stepwise. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

G C7 G C

__ Oh! __ SOME-THING'S GOT A HOLD ON ME, right __ now, child __ Oh, it must be love__

Vocal melody and piano accompaniment for the second line. The vocal line continues the melodic phrase. The piano accompaniment includes a C7 chord, adding a bluesy feel.

G G G7

Let me tell ya, Now, I've got a feel-ing, I feel so strange, __
Let me tell ya, Well, I've nev - er felt like __ this be - fore, __

Vocal melody and piano accompaniment for the third line. The vocal line features a melodic break. The piano accompaniment includes a G7 chord.

Ev - 'ry - thing a - bout me seems to have changed. Step by step I got a
SOME-THING'S GOT A HOLD ON ME and won't let go. I be- lieve I'd fly _____ If I

C7

G

brand new walk, I ev- en sound sweet-er when I talk. } I said, oh,
on - ly could, I feel so strange but it sure is good. }

D7

G

C

G

C7

oh, oh, oh hey, hey, yeah oh it must be love.

¹G

²G

Let me tell you, Now